

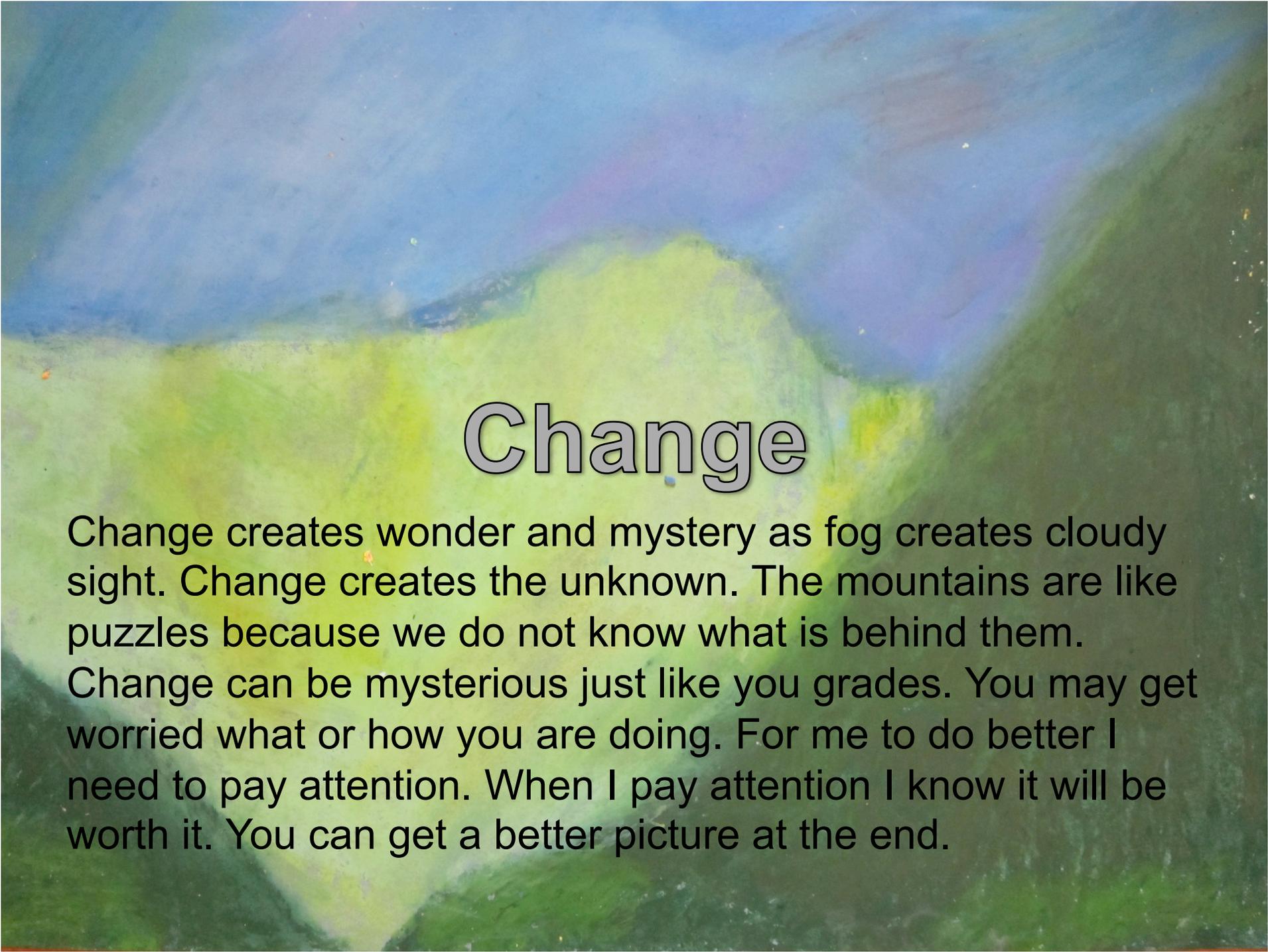
# Image to Word - Word to Image:

## Multi-Modality Vocabulary Instruction



The image is a painting of a spiraling pipe. The pipe starts as a dark, almost black, circular opening in the upper left quadrant. As it spirals outwards and downwards, it transitions through shades of blue, green, and yellow, eventually becoming a bright, light-colored spiral in the lower right. The background is a mix of these colors, with some darker red and brown tones on the left side, suggesting a wall or a tunnel. The overall effect is one of transformation and growth.

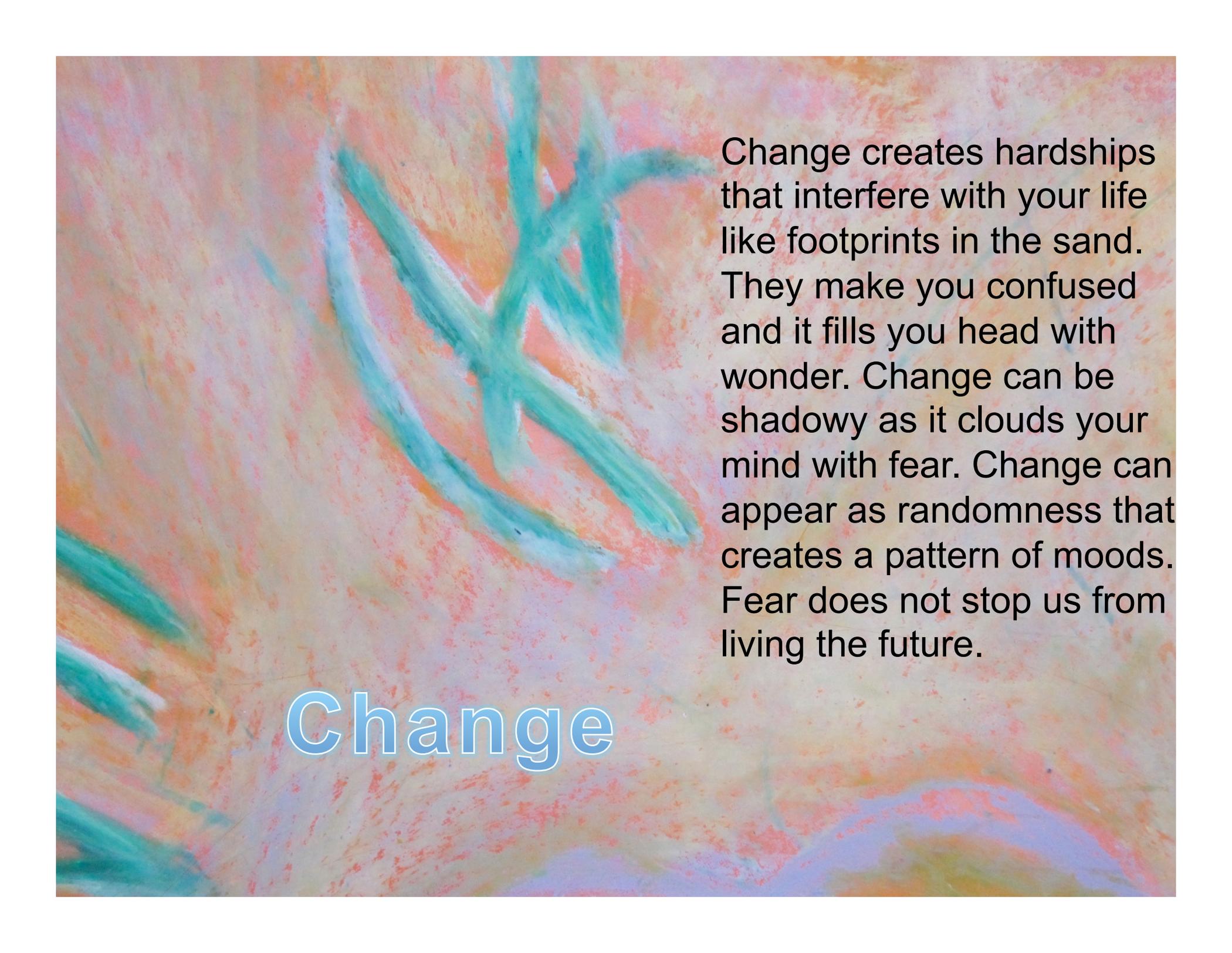
Change creates transformation like a kid growing up. The spiraling pipe changes from dark to light. It looks up to the darkness while the kids look towards light and into the future. The darkness is an empty thought and the light is the answer.

A painting of a mountain landscape. The sky is a mix of blue and purple, suggesting a sunset or sunrise. The mountains are rendered in shades of green and yellow, with some darker green areas. The overall style is impressionistic, with visible brushstrokes and a soft, hazy atmosphere.

# Change

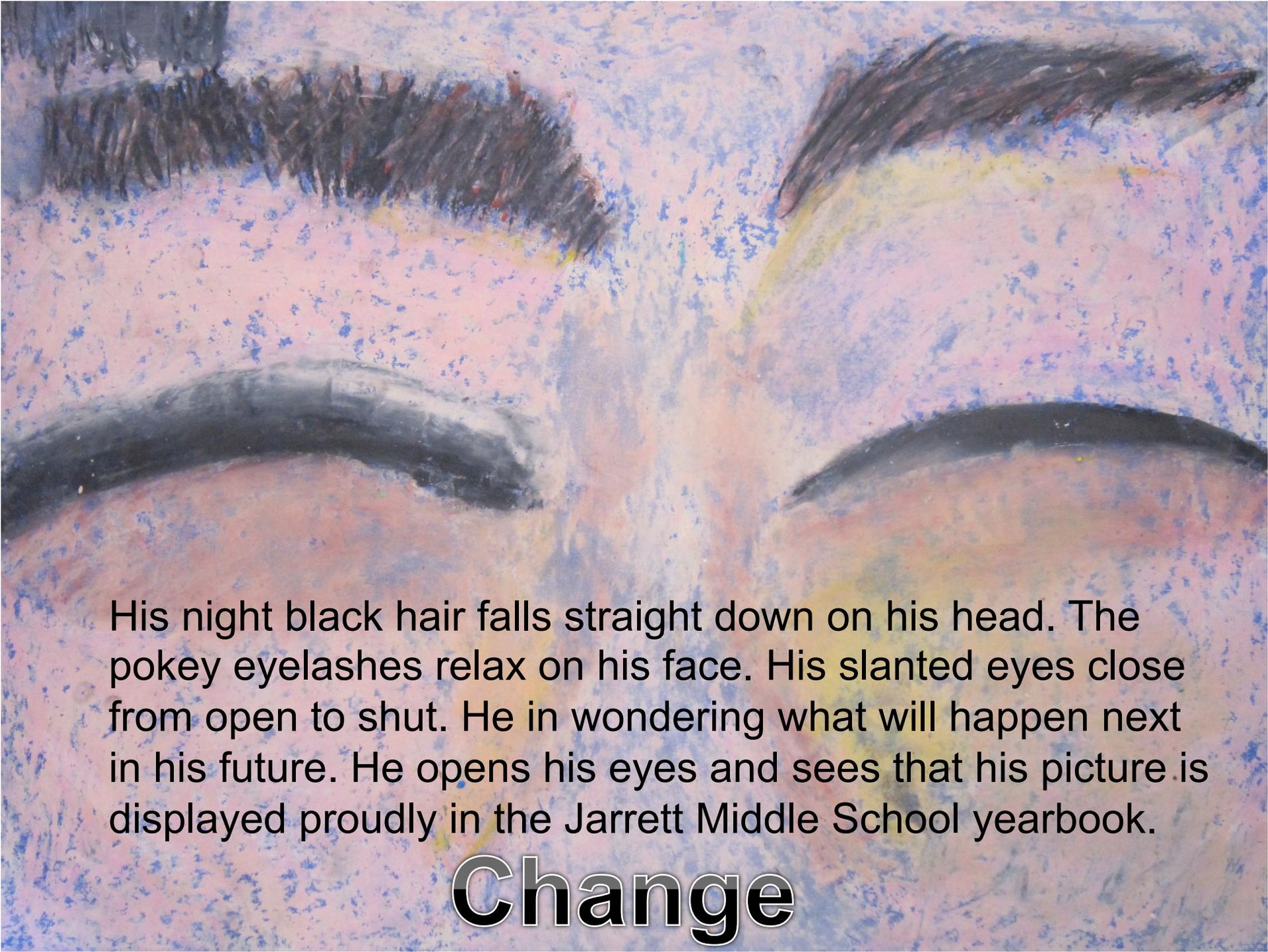
Change creates wonder and mystery as fog creates cloudy sight. Change creates the unknown. The mountains are like puzzles because we do not know what is behind them.

Change can be mysterious just like you grades. You may get worried what or how you are doing. For me to do better I need to pay attention. When I pay attention I know it will be worth it. You can get a better picture at the end.

An abstract painting featuring broad, expressive brushstrokes in shades of teal, light blue, and pink. The background is a mix of these colors, creating a textured, layered effect. The overall mood is contemplative and artistic.

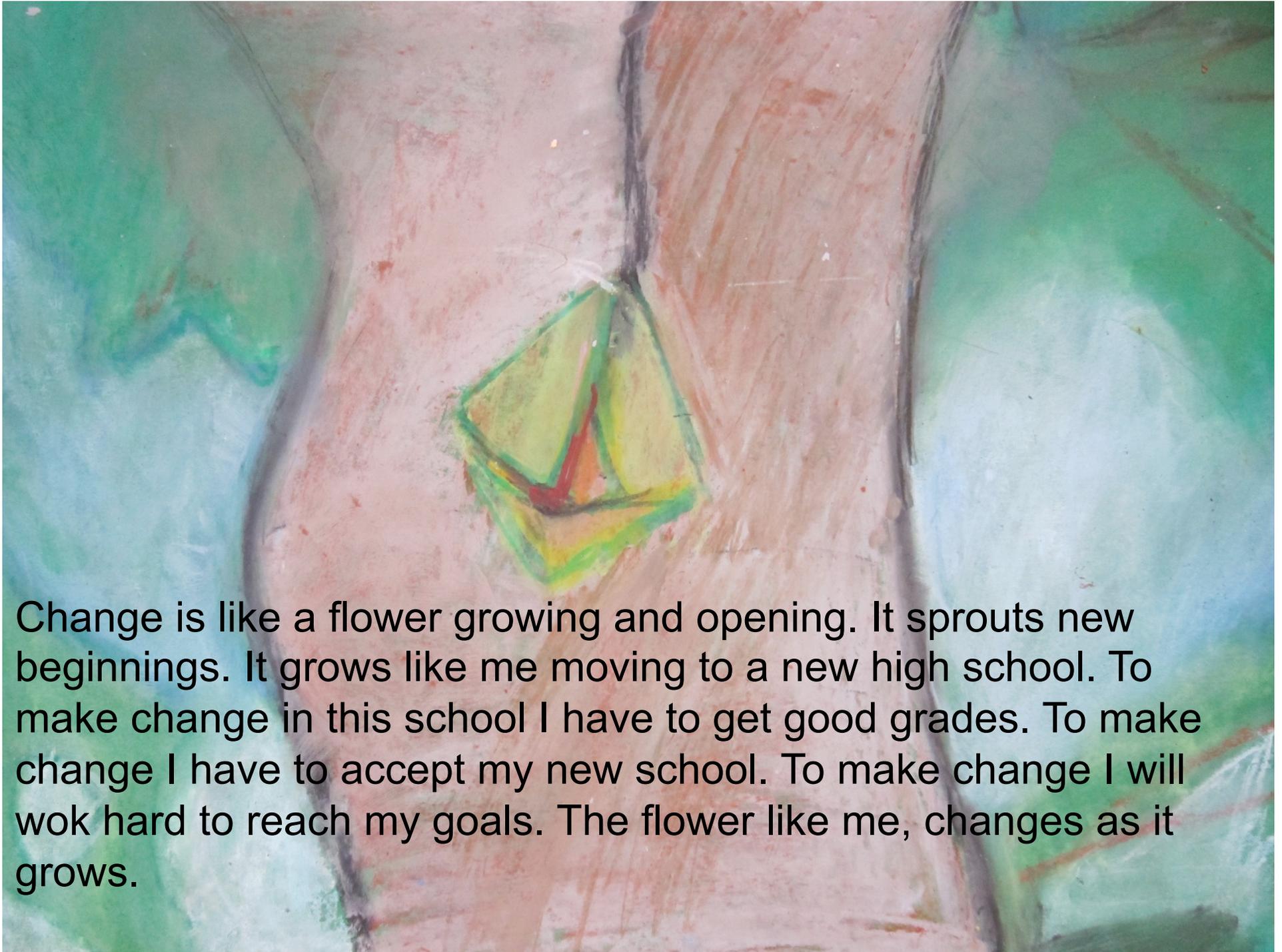
Change creates hardships that interfere with your life like footprints in the sand. They make you confused and it fills your head with wonder. Change can be shadowy as it clouds your mind with fear. Change can appear as randomness that creates a pattern of moods. Fear does not stop us from living the future.

Change



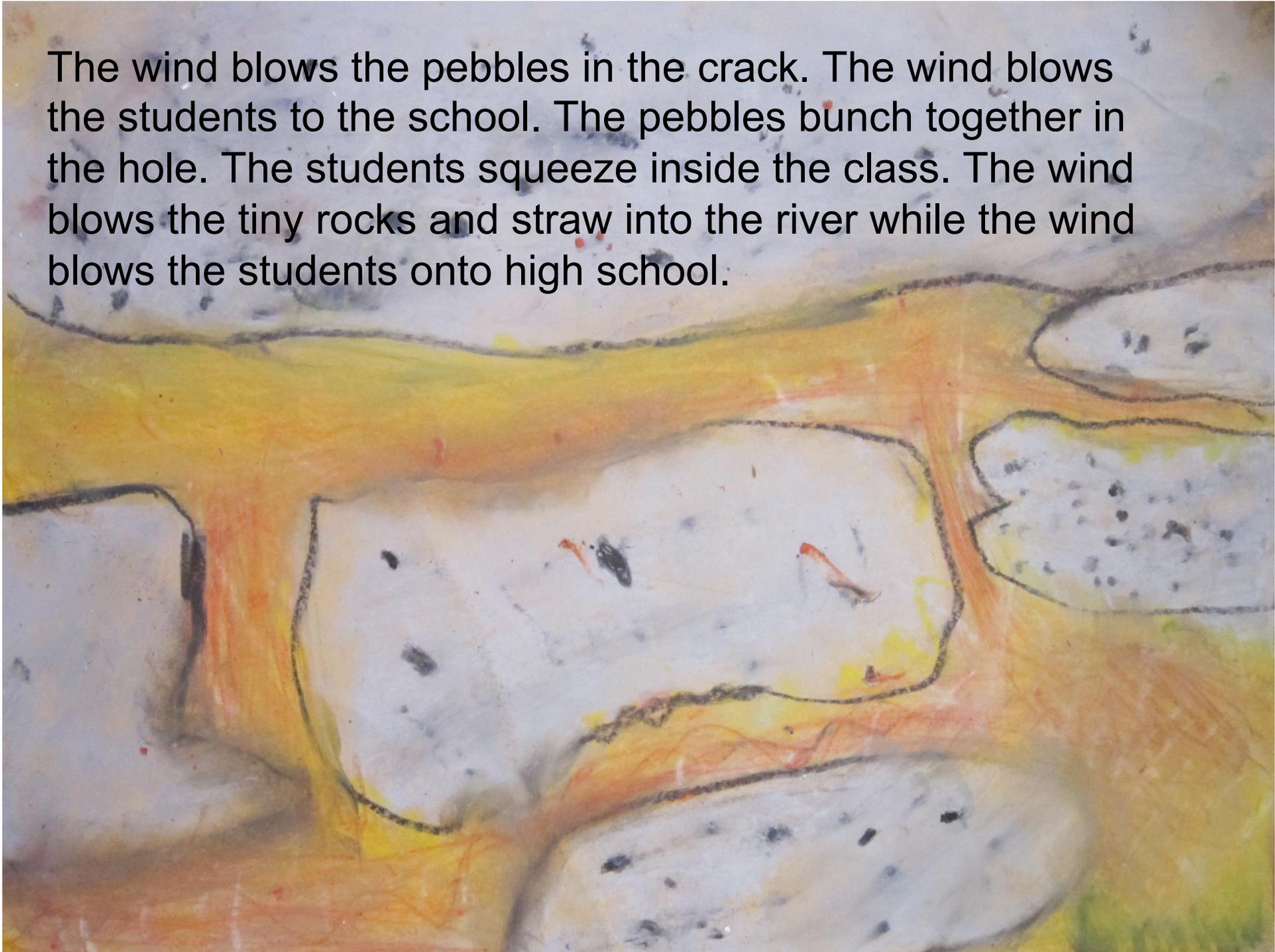
His night black hair falls straight down on his head. The pokey eyelashes relax on his face. His slanted eyes close from open to shut. He is wondering what will happen next in his future. He opens his eyes and sees that his picture is displayed proudly in the Jarrett Middle School yearbook.

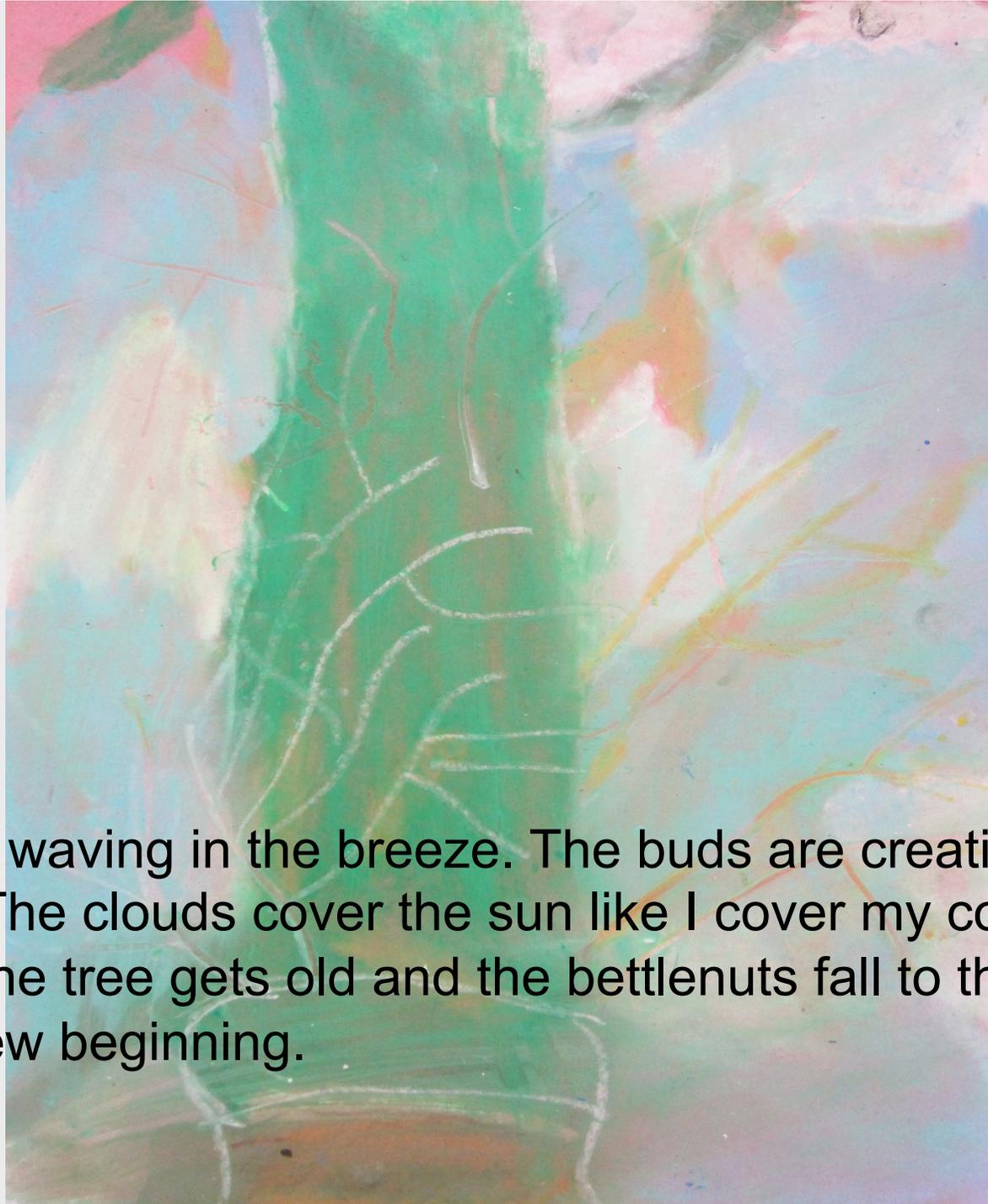
# Change



Change is like a flower growing and opening. It sprouts new beginnings. It grows like me moving to a new high school. To make change in this school I have to get good grades. To make change I have to accept my new school. To make change I will wok hard to reach my goals. The flower like me, changes as it grows.

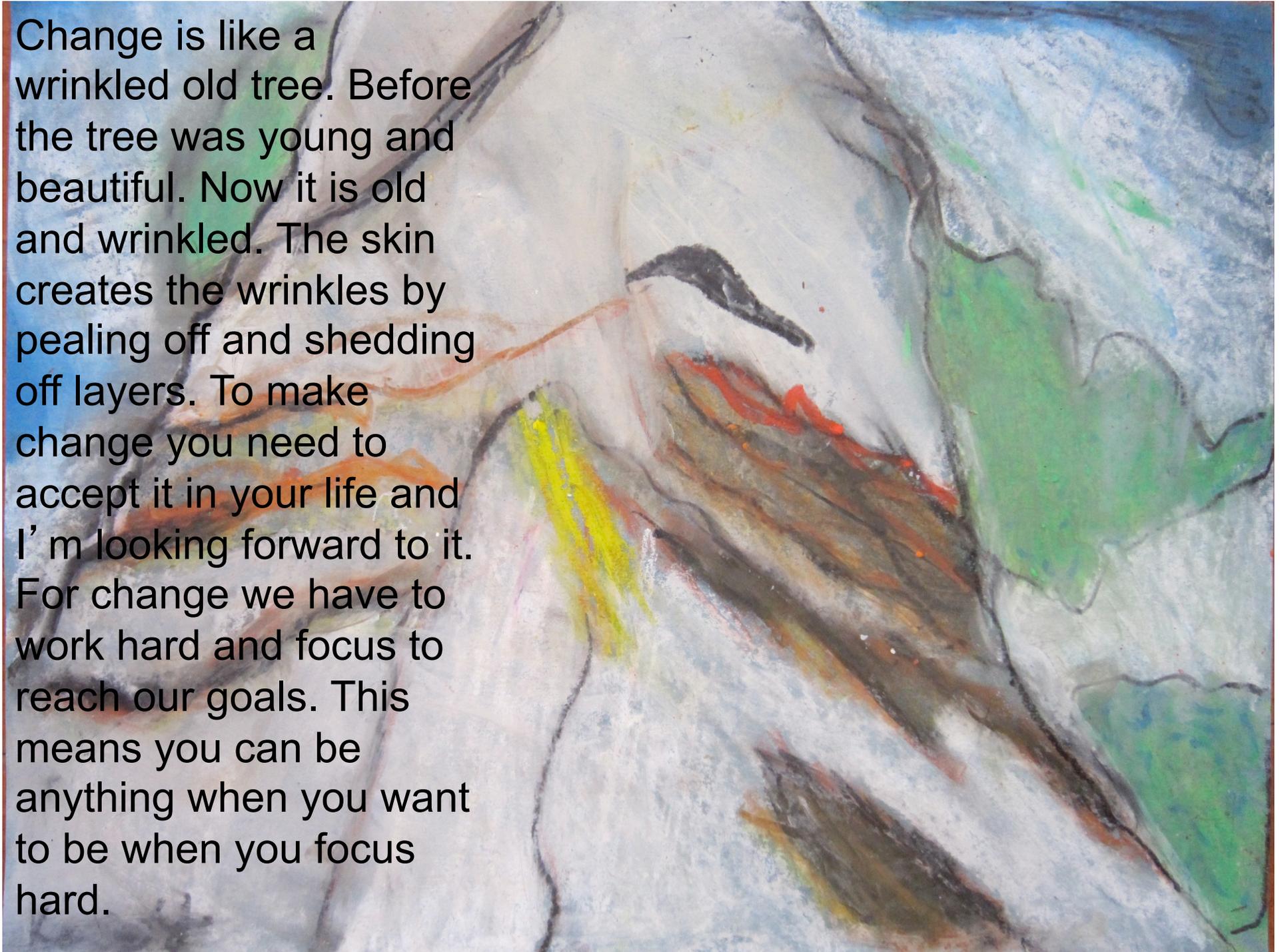
The wind blows the pebbles in the crack. The wind blows the students to the school. The pebbles bunch together in the hole. The students squeeze inside the class. The wind blows the tiny rocks and straw into the river while the wind blows the students onto high school.

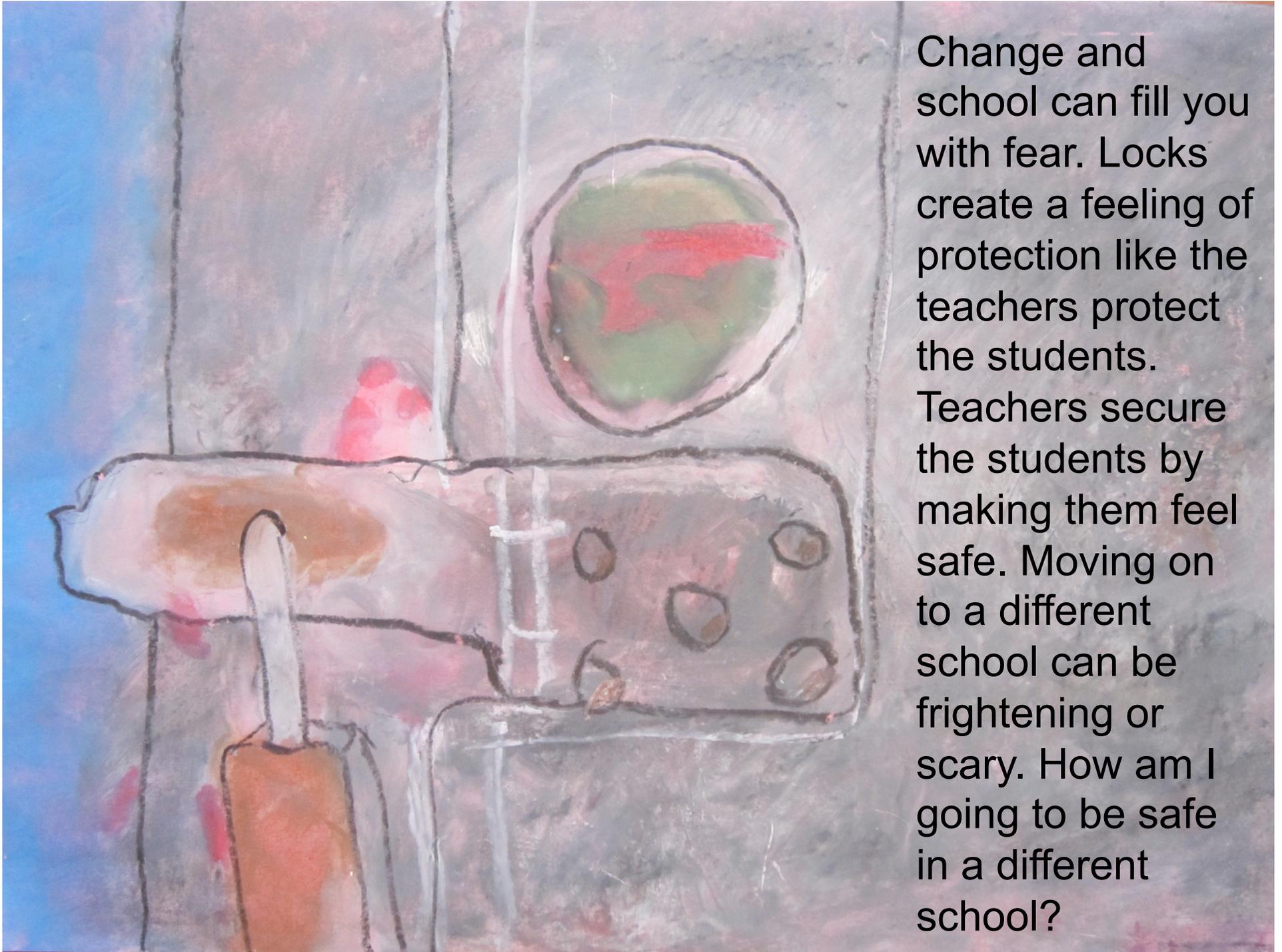




The trunk is waving in the breeze. The buds are creating new bettlenuts. The clouds cover the sun like I cover my cousin in the bed. Soon the tree gets old and the bettlenuts fall to the ground making a new beginning.

Change is like a wrinkled old tree. Before the tree was young and beautiful. Now it is old and wrinkled. The skin creates the wrinkles by peeling off and shedding off layers. To make change you need to accept it in your life and I'm looking forward to it. For change we have to work hard and focus to reach our goals. This means you can be anything when you want to be when you focus hard.





Change and school can fill you with fear. Locks create a feeling of protection like the teachers protect the students. Teachers secure the students by making them feel safe. Moving on to a different school can be frightening or scary. How am I going to be safe in a different school?

# What is your content?

## ◆ Benchmarks

LA.6.1.1 & LA.7.1.1 - Use new grade-appropriate vocabulary, including content area vocabulary, learned through word study and reading.

FA.6-8.1.4 - Apply different qualities and characteristics of art materials, techniques, and processes to convey effectively different experiences, ideas, and opinions.

# GLOs

- ◆ Self-Directed Learner
- ◆ Community Contributor
- ◆ Complex Thinker
- ◆ Quality Producer
- ◆ Effective Communicator
- ◆ Effective and Ethical User of Technology

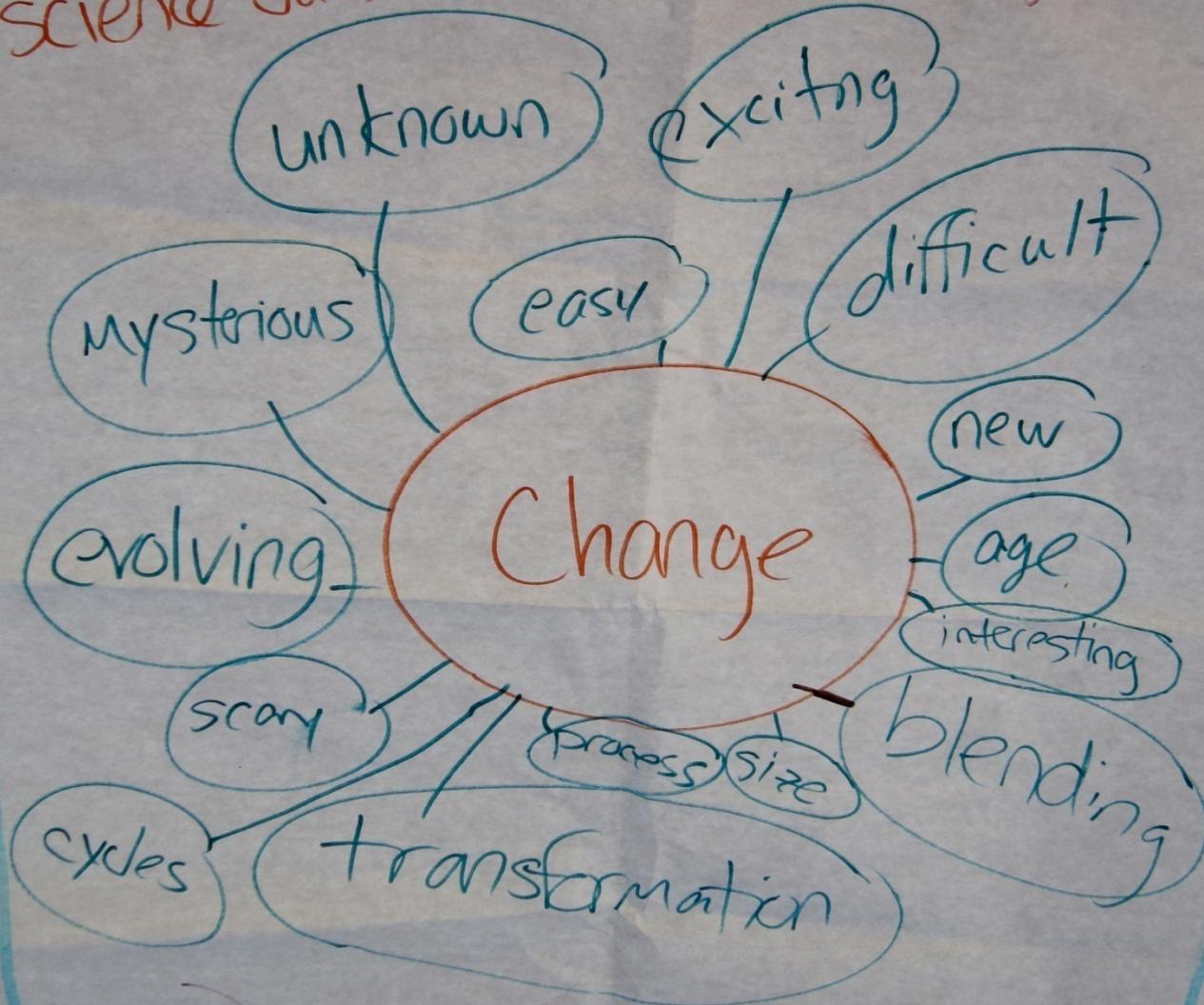
# Building Background

- ◆ Choose a topic.....“Change”
- ◆ Share Prior Knowledge
- ◆ Build New Ideas about topic
- ◆ List what you KNOW now...”facts”



science class

changed schools



**THEME : CHANGE**



Ideas about change

# Gathering Visual Research

- ◆ Photographs
- ◆ Observational Drawings
- ◆ Oil Pastel Paintings

## Taking photos around our environment







# Observational Drawings



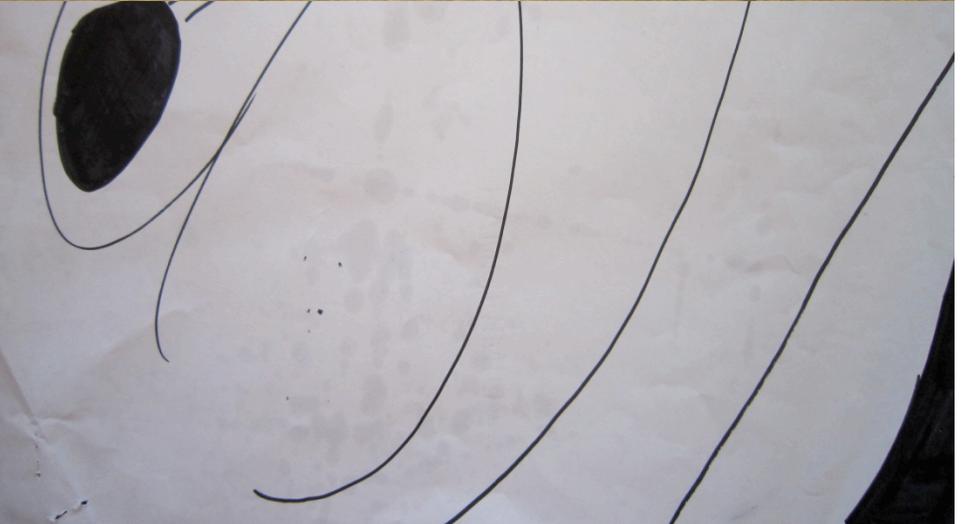
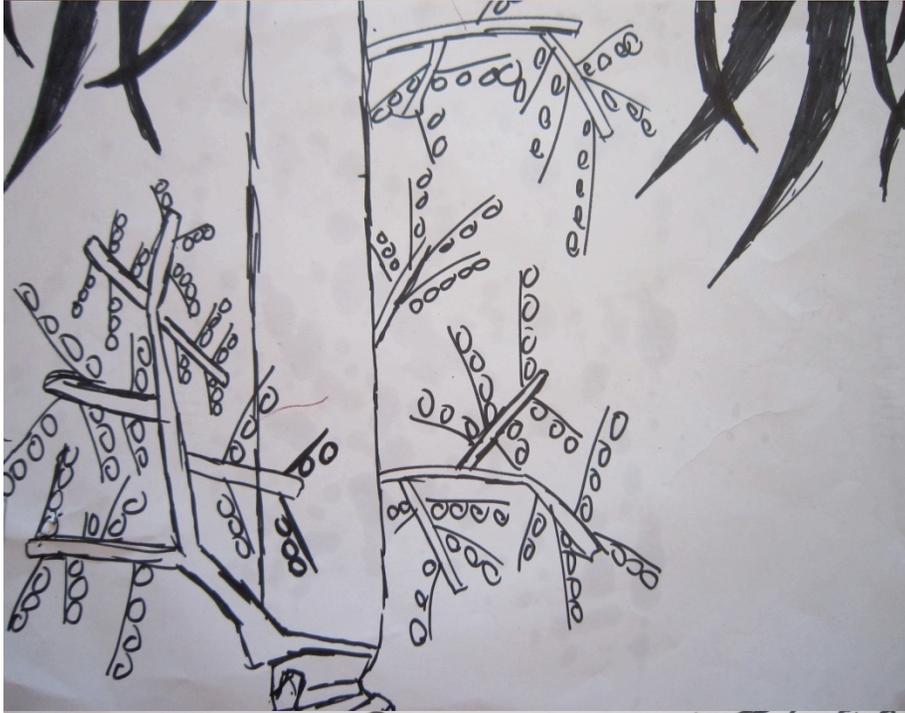


Portrait of a

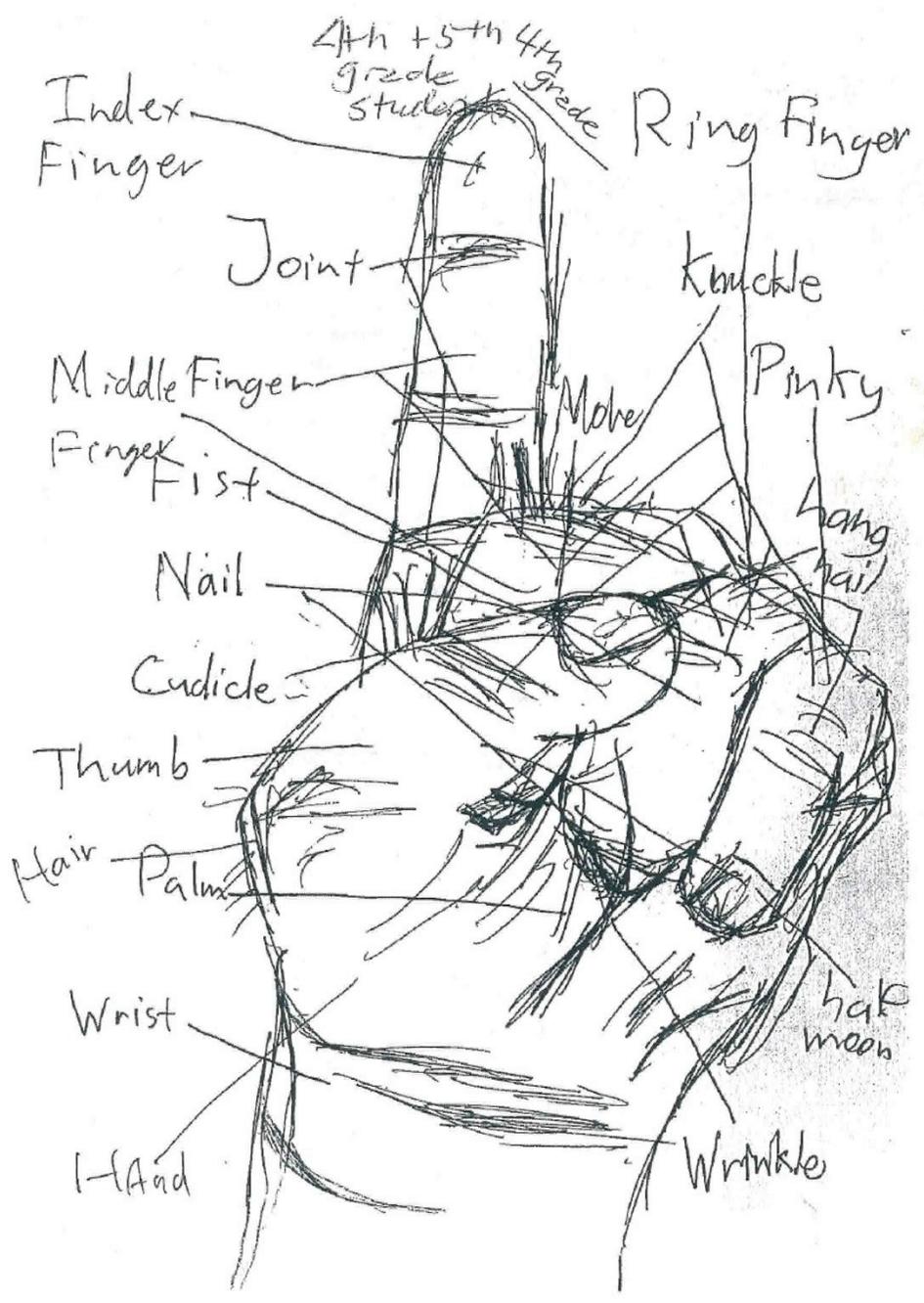
Kindergarten  
Ewa school

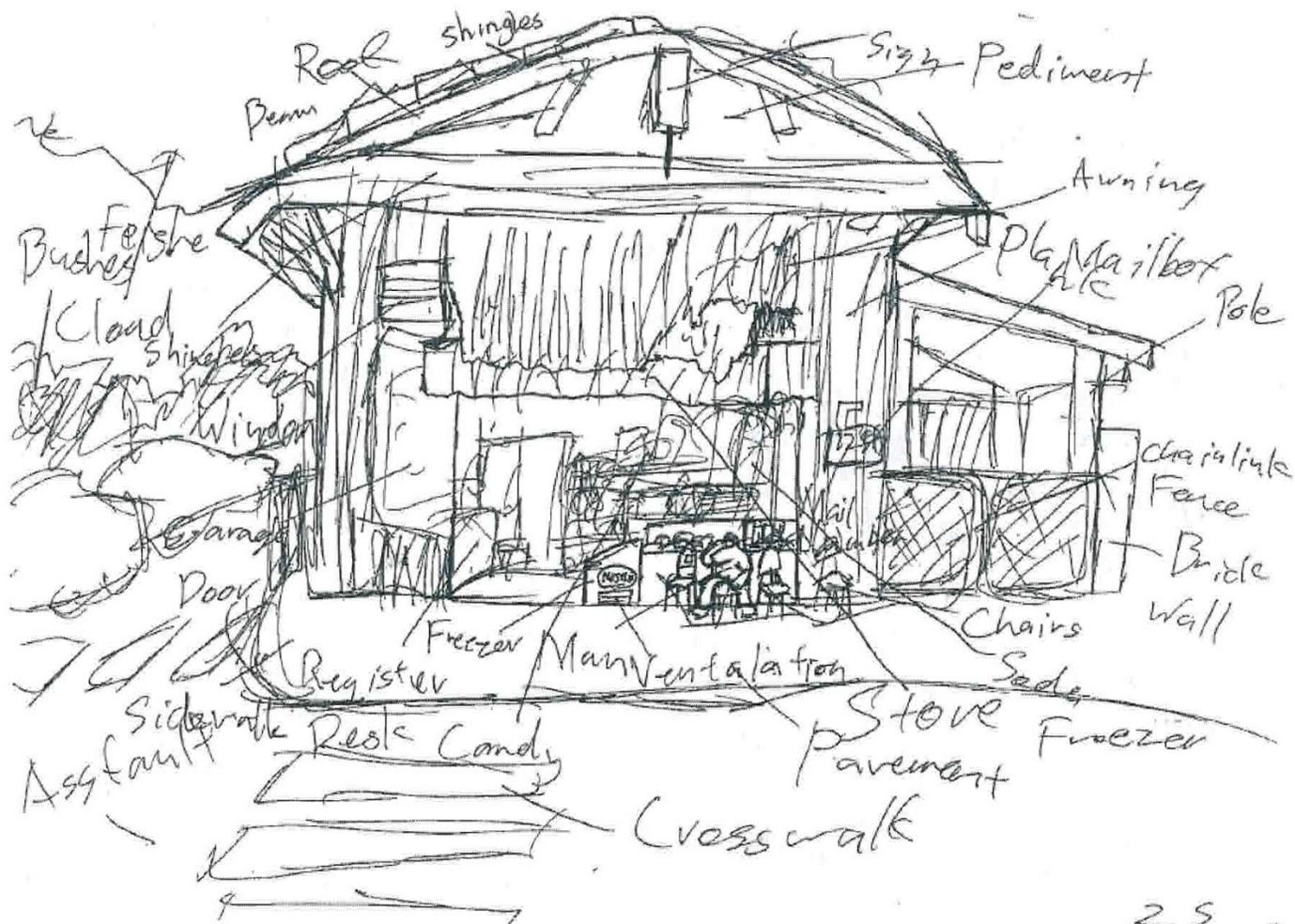


# Observational Drawings





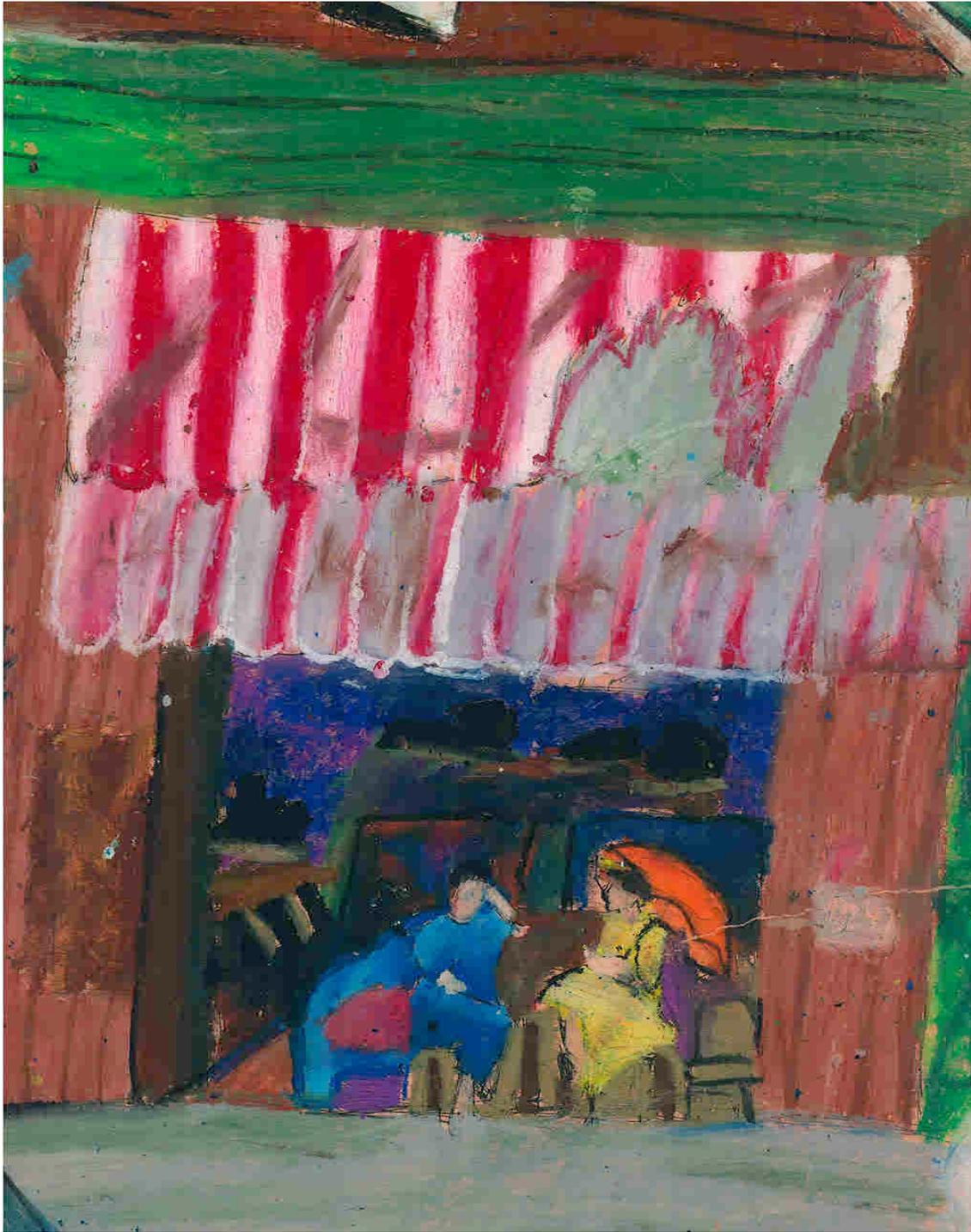




① The ~~triangular~~ triangular pediment on the high roof stands as if

# Oil Pastel Paintings



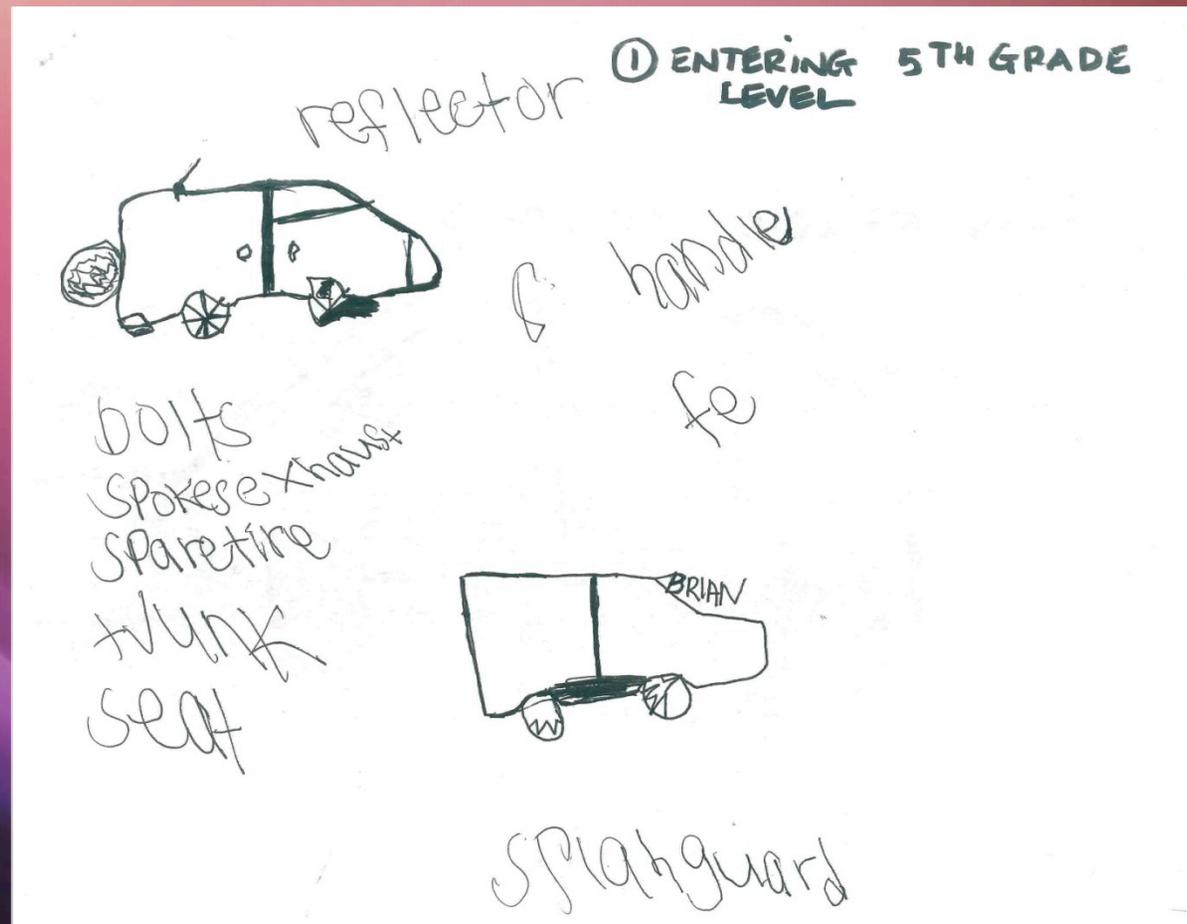


# Gather Verbal Research

Create word maps

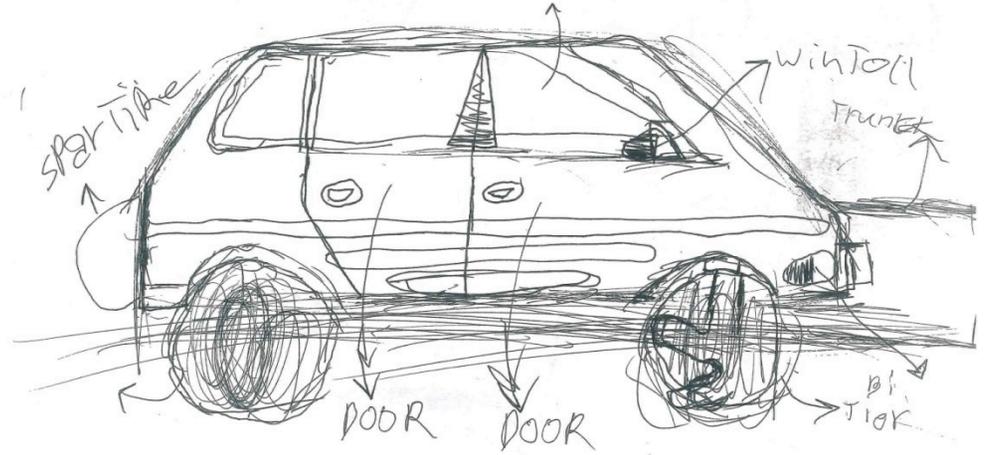
Pull words from images and photos

# Entry Level 5<sup>th</sup> grade



~~with the condition I've got the door to the~~  
The tit shim ~~is~~ DOOR ON THE SHINY TOYOTA ~~blew up~~ when mrs started  
IT UP

② BEGINNING LEVEL 5TH GRADE

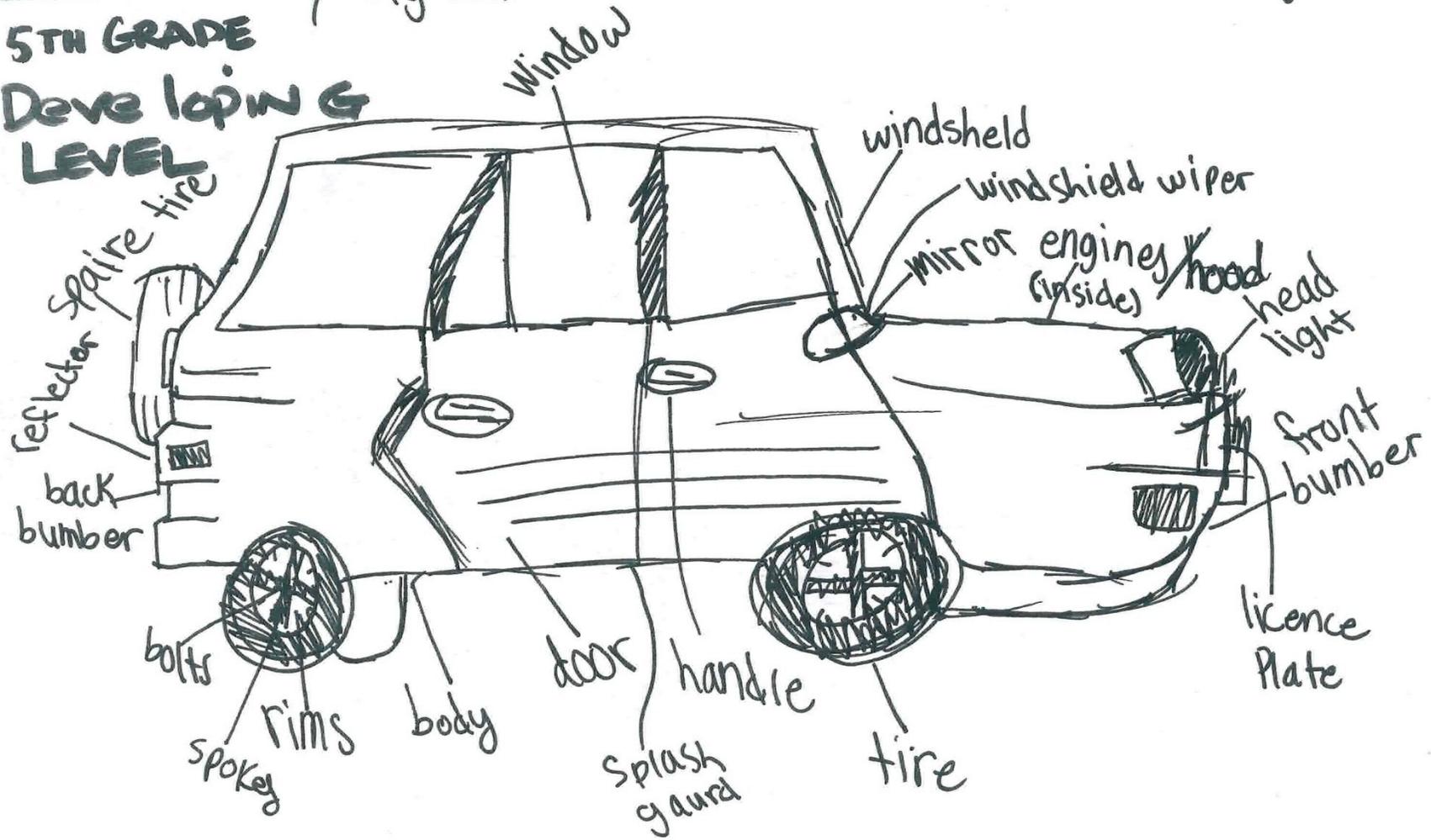


LAH/ree

Handy M. ♡

The artificial front bumper on the incredible  
adj small noun adj  
vehicle fell off when it hit something.  
big noun verb

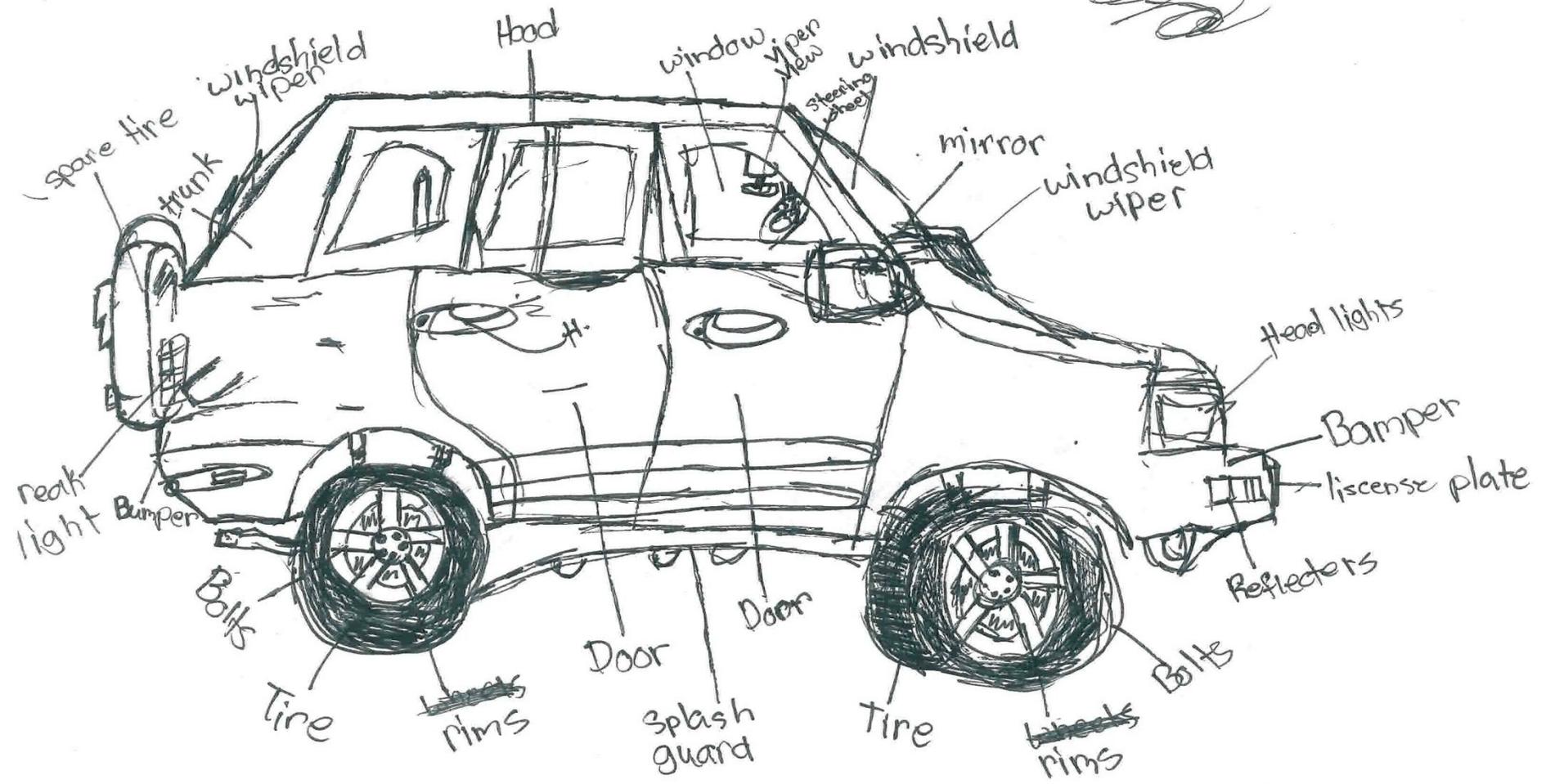
5TH GRADE  
3) Developing  
LEVEL



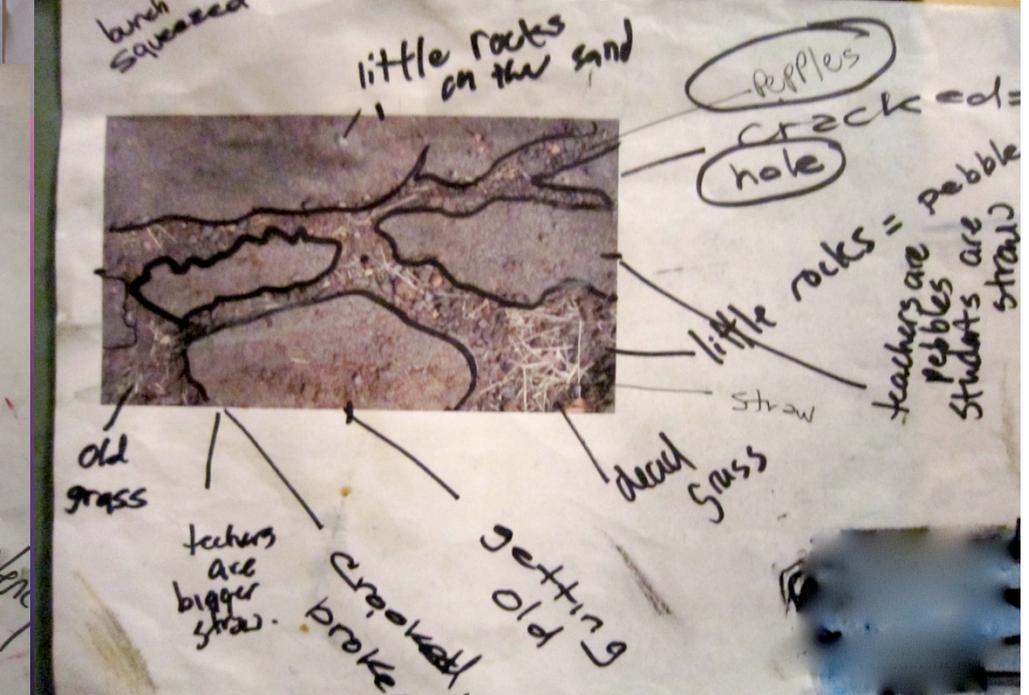
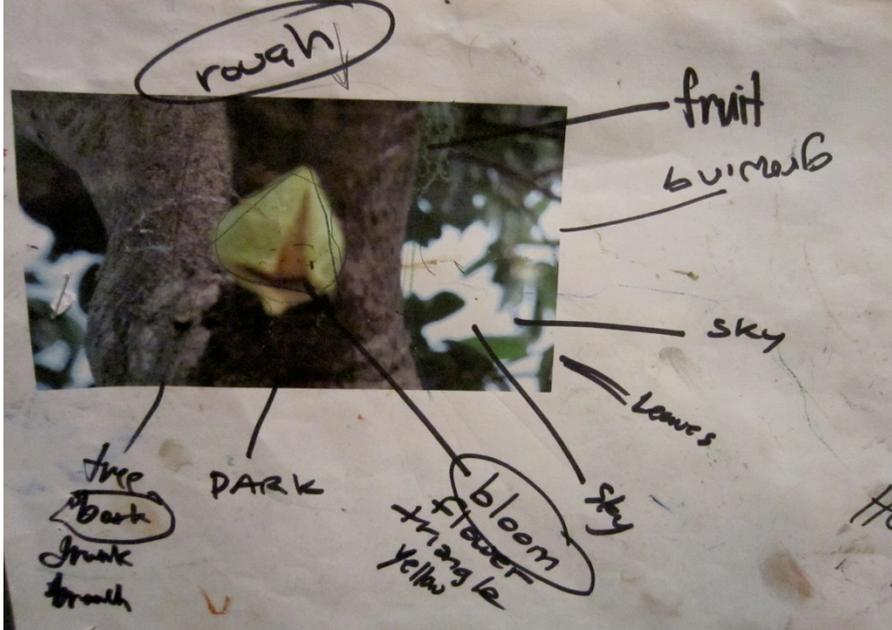
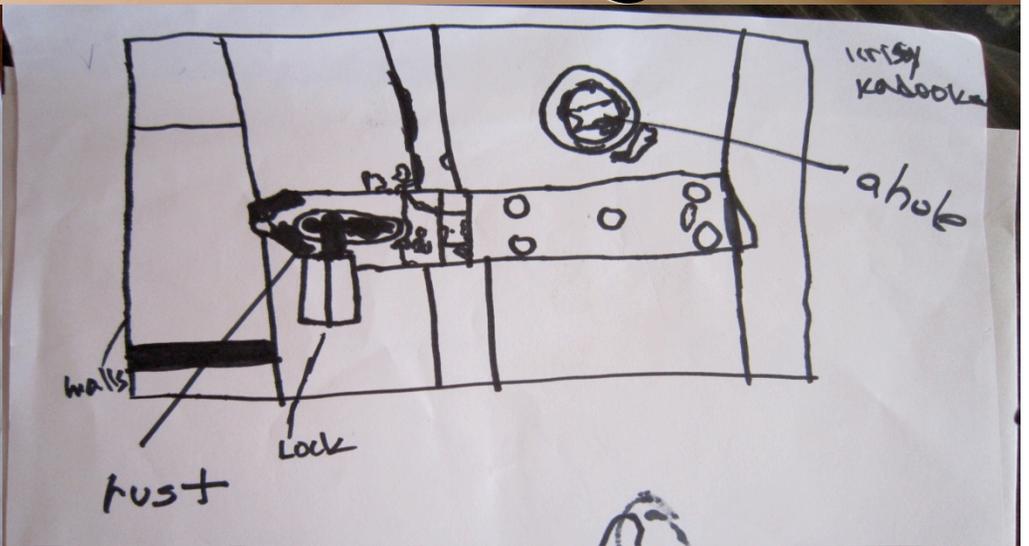
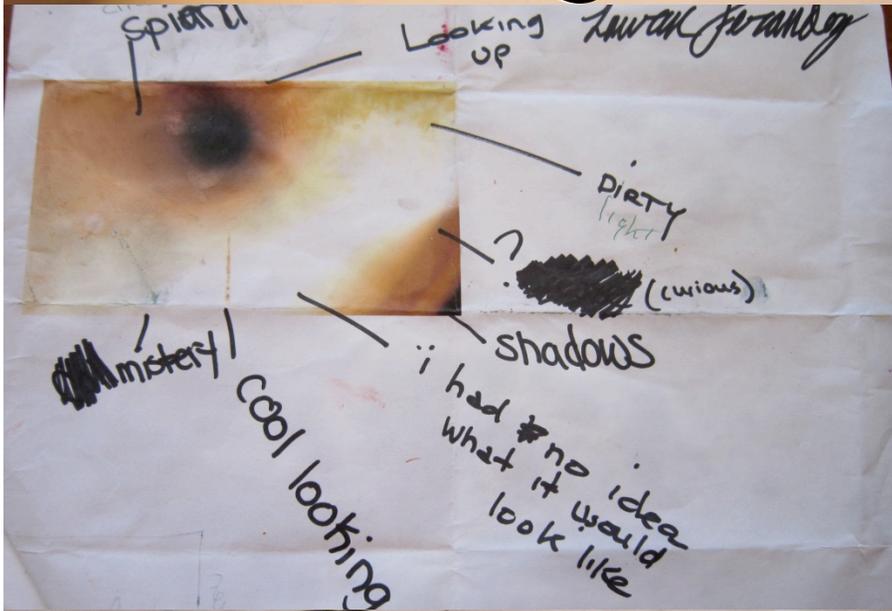
The incredible ~~the~~ ~~wheels~~ on **(5) PROFICIENT SPEAKER** 5TH GRADE  
the ~~wheels~~ quick wheels rolled when Mrs. Wong started the car.

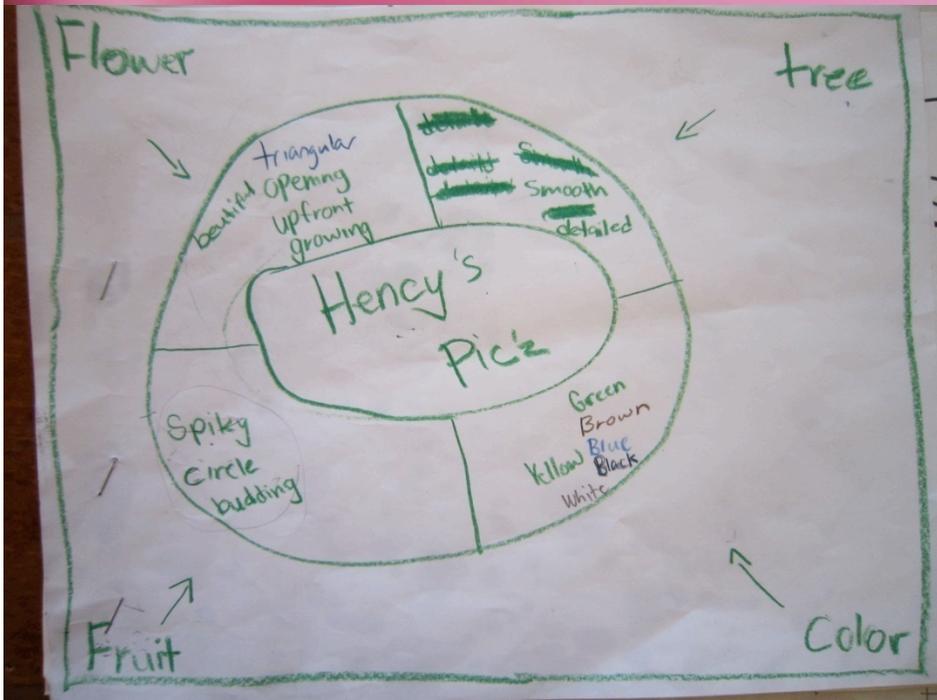
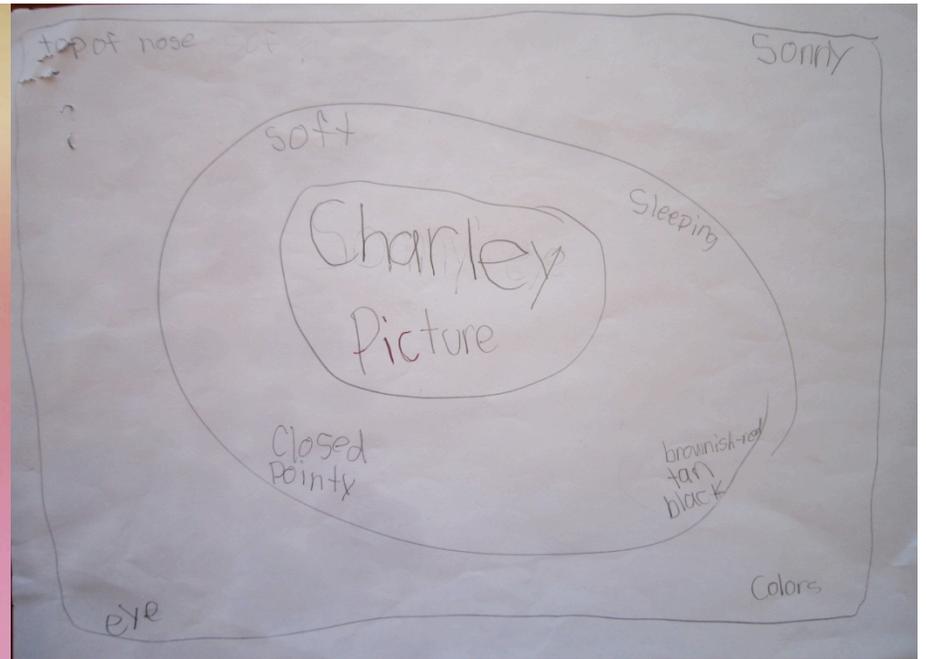
*Mrs. Wong*

**5TH GRADE**



# Pulling Words From Images





# Analogy Maps

Change  
hardships as the footprint  
confusion sand  
different feelings

Grass  
calmness Patterns  
randomness

Creates  
is a part of shadows  
fear shades

Creates  
change as locks as doors  
ideas protection privacy

evokes a feeling of  
change as walls as holes  
fear as banged as mysterious

can be  
Change as a mysterious as spirals as shadows as hole  
darkness secret dirty death depth

Creates

change  
difficulty as bark  
~~unintended~~ as Background  
Falling as Feeling  
rough

moutains  
rain as tress  
shade as shadows  
mystery as fog  
~~is blurry~~ as sky  
creates as freedom  
change  
the new

is a part of

Change

School

School

change  
life as darkness  
the night as trees  
air as fog  
mystery as moutains  
water as

results in

change  
a cycle as darkness  
mystery as tree  
life as shadows

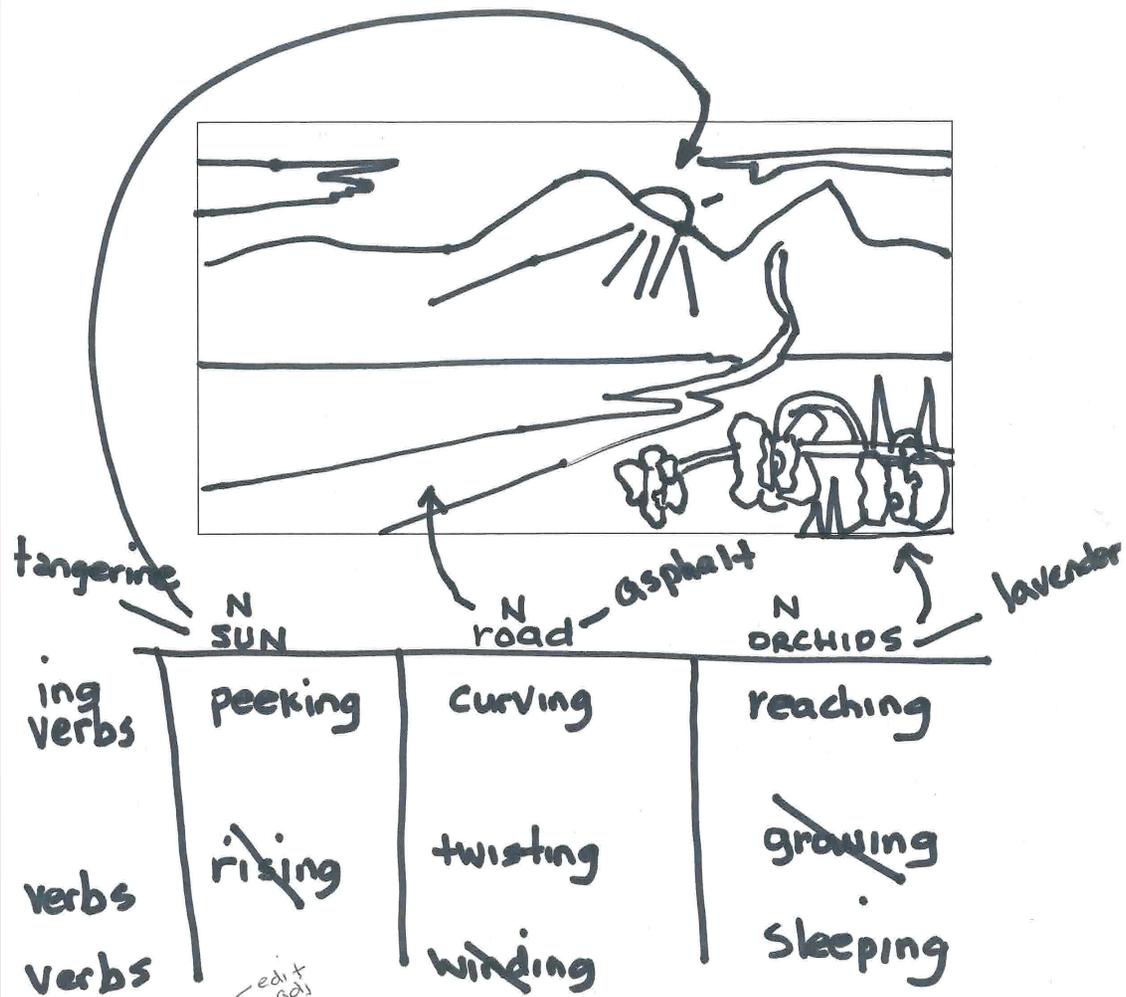
The background features a smooth color gradient transitioning from a pale yellow at the top to a deep purple at the bottom. A subtle grid pattern is visible, particularly in the lower right quadrant, consisting of thin, light-colored lines forming a mesh. The overall effect is a soft, abstract, and modern aesthetic.

◆ Taking it Off the Map!

# Creating a Hook Sentence

## Rich Descriptive Sentences

- ◆ Choose 3 or 4 nouns/objects in the image
- ◆ Add “ing” verbs to each
- ◆ Place adjectives in front of nouns/objects
- ◆ Finish sentence with
- ◆ Why ● how ● like ● what ● because ● who ● where



The <sup>(tangerine)</sup> sun peeks over the mighty Haleakala mountain.

The coal black asphalt ~~road~~ slithers up the hill like a sneaky reptile.  
snake?

Meanwhile, the <sup>lavender</sup> sleeping <sup>(edit)</sup> orchids rest quietly in the farms below.  
<sup>adj.</sup>

# Describe, Move, Think, Predict Format

- ◆ Describe: Create a sentence or sentences that use “rich” descriptive vocabulary “Say it so we can see it!”
- ◆ Physical Movement: What is the character/object doing?
- ◆ Thinking: What is character thinking/wondering?
- ◆ Predict: What’s the very next thing that happens

# Thinking Verbs

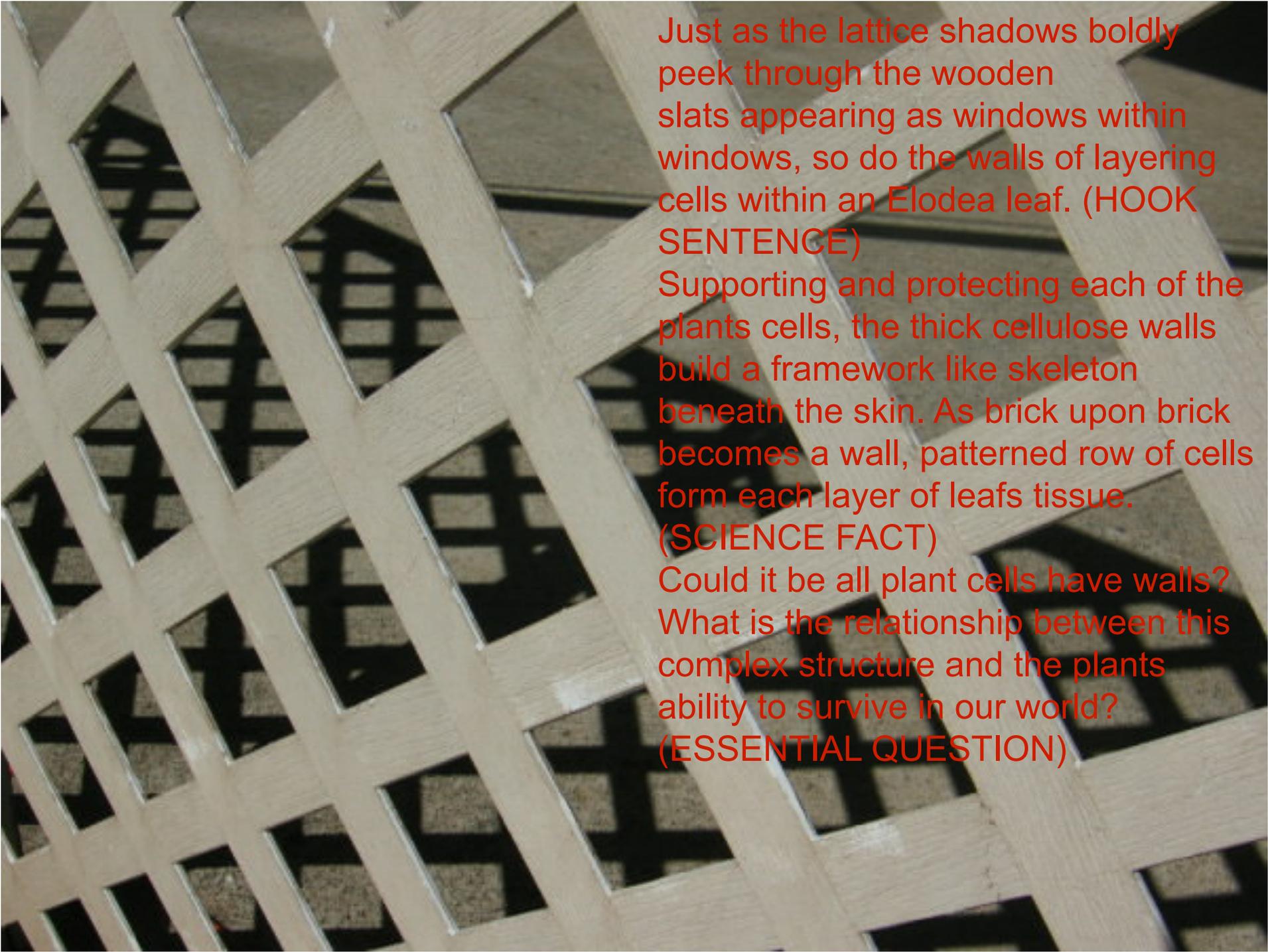
- ♦ Wonder
  - ♦ Inferred
  - ♦ deemed
  - ♦ reflected
  - ♦ felt
  - ♦ reasoned
  - ♦ deliberated
  - ♦
  - ♦ pondered
  - ♦ visualized
  - ♦ Imagined
  - ♦ questioned
  - ♦ guessed
- assumed
- sensed
- speculated

# Said Verbs

- ◆ Contradicted demanded insulted
- ◆ Heaved beckoned justified
- ◆ Stared warned implied shouted
- ◆ Rested choked persisted screamed
- ◆ Announced commanded
- ◆ Wondered insulted
- ◆ Protested trilled muttered

# Picturing Science Format

- ◆ Hook sentence (rich descriptive sentence or a metaphor)
- ◆ Write your science or cultural facts
- ◆ Write or answer an essential question



Just as the lattice shadows boldly peek through the wooden slats appearing as windows within windows, so do the walls of layering cells within an Elodea leaf. (HOOK SENTENCE)

Supporting and protecting each of the plants cells, the thick cellulose walls build a framework like skeleton beneath the skin. As brick upon brick becomes a wall, patterned row of cells form each layer of leafs tissue. (SCIENCE FACT)

Could it be all plant cells have walls? What is the relationship between this complex structure and the plants ability to survive in our world? (ESSENTIAL QUESTION)



The golden rings that circle the Padaung woman's neck cause an aesthetic conflict as difficult to understand as the politics of ancient Burma. (CREATIVE HOOK SENTENCE)

The women of the hilltop tribes of Northern Thailand strive to lengthen their necks with brass rings to create the ultimate of female beauty. Each ring is added one by one starting at about 5 or 6 years old. Scientists say that this elongation is a myth. An orthopedic surgeon will tell you that this would lead to paralysis or death. In fact the appearance of a longer neck is a visual illusion. The weight of the rings push down the collar bone, as well as the upper ribs, so that the collar bone actually appears to be a part of the neck! (SCIENCE FACTS)

There are many different accounts of why the Padaung practice this custom. Their own mythology explains that it is done to prevent tigers from biting them. Others have reported that it is done to make the women unattractive so they are less likely to be captured by slave traders. The most common explanation, though, is the opposite of this - that an extra-long neck is considered a sign of great beauty and wealth and that it will attract a better husband. Adultery, though, is said to be punished by removal of the rings. In this case, since the neck muscles will have been severely weakened by years of not supporting the neck, a woman must spend the rest of her life lying down. According to Paul and Elaine Lewis in Peoples of The Golden Triangle, adultery and divorce among all Karen groups is extremely low. (CULTURAL FACTS)

Whatever the origin of the custom, one of the more common reasons it continues today, particularly in Thailand, is tourism. Although the Padaung have migrated to Thailand from Burma in only the last ten year, they have become the most popular "attraction" for hill-tribe trekking tourists. Many believe this as exploitation. This amazing custom creates both ethical and aesthetic questions about beauty, exploitation, authentic tourism and our own take on how we see our world.....What do you do in the name of beauty? What and who defines beauty

among your people? (ESSENTIAL QUESTION)

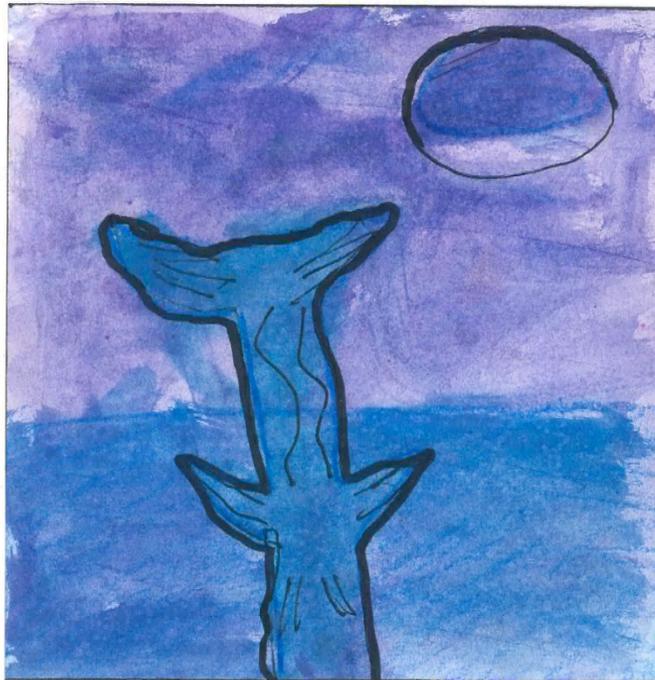
# Telling a Story

Setting Environment, Character, Problem, Solution,  
Resolution

- ◆ **Setting:** Describe setting using “rich” vocabulary
- ◆ **Character:** Describe character using 4 (step) sentence description
- ◆ **Problem:** From your verbal research have character face a problem
- ◆ **Solution:** How does he get out of it?
- ◆ **Resolution:** “Ah Ha” What’s the environmental, moral lesson

# The Dolphin

*Written and Illustrated by*  
Jordan Asing



The moon is blazing purple in the colorful sky. While the stars are shining down to the mountains and the river below. The river flows peacefully as a slithering black cobra. The sky blushes a bluish and purplish color which brightens the night. Suddenly there is a splash.



A dazzling blue dolphin appears. His name is Ka Kahi O Malama Ka Kawai which means the one who takes care of the water. He has a long body and a perfect size tail. He moves quickly, yet carefully in a certain kind of rhythm. He uses his tail to hit and ears to hear far away. Ka Kahi O Malama Ka Kawai feels unbothered and unworried.



Ka Kahi O Malama loved to jump high using his furious tail. One morning he was jumping in muggy bluish water and strayed to far from home. He tried to find his way back. Just then he felt a strong sting on his tail. It was an enormous black stingray. This sting paralyzed his tail and Ka Kahi O Malama finds that he can no longer jump.



He is frightened, he begins to sink. He meets a puffer fish on the way down. He begs for help. The puffer fish knows if he stings him, his oil will heal the dolphins tail. Bam! He stings him. The oil from the puffer fish causes the dolphins tail to wiggle and become unparalyzed. He thanks the puffer fish and swims back to his dolphin home.



Ka Kahi O Malama thinks carefully about his day. He now realizes that there are things in the world that will hurt you. But thankfully there are some things in the world that will help you if you ask.



My name is Jordan Asing and I am 11 years old. I love to play volleyball and listen to R & B music. My religion is Christianity. I like to create a book because it is interesting and fun. Also because it expands my mind into writing.

